



[www.actongardenclub.org](http://www.actongardenclub.org)

# The Monthly AGC 'Dirt'

April 2021

**All monthly meeting for the time being are conducted virtual via Zoom.**

- The **Annual Meeting** is coming up on **April 6, starting at 9:30AM**. This will be the first time we're conducting the Annual Meeting on Zoom. If you remember, a year ago, this meeting was canceled and we voted in our new officers via email! Hard to believe a year has passed and we're still not meeting in person! However, our Club is still functioning well. And this is a reminder to **join the meeting on April 6**.

For those of you who have not joined any of our Zoom meetings up to now, consider joining the April 6 meeting. If you need help, call Fran over the next week and she'll walk you through the process and even set up a test trial for you. Love to see you at the Annual Meeting.

- **April 6<sup>th</sup> Monthly Meeting** There will be **2 parts to the Monthly Meeting using the same zoom link**. Here is the link to the Zoom Meeting:

<https://us02web.zoom.us/j/81378724275?pwd=bWpUMXRqQmZuSEIUREdzS3FOUjUrZz0>

**Meeting ID:** 813 7872 4275 **Passcode:** 739789

**Grab breakfast and log in.**

**Part 1: Monthly Business Meeting.** You can join the meeting any time after 9:00 AM. The **Business Meeting will begin at 9:30 AM followed by the Annual Meeting.**

**Part 2: The Program will begin at 10:15AM**

The program is "**The Chelsea Flower Show**" with **Maureen Bovet**. Maureen will give us a tour of the wonders of the *Chelsea Flower Show* which is presented each year by the Royal Horticulture Society on the grounds of The Royal Hospital in London. *No passport needed!*



Maureen is a landscape designer and loves to visit public parks. She was born and raised in New York. She has presented Power Point programs to over 100 garden clubs, libraries and other organizations interested to know more about public parks. Each of her different shows present a visual tour of her favorite public parks in these places - Paris Park, London Chelsea Flower Show, New York City Parks,

Washington DC Parks, Coastal Maine Botanic Garden and Boston area Public Parks. In addition she now has a show presenting the interesting plants she saw on a trip to India for her daughter's Indian wedding in 2013.

She led garden tours for the *Paris Garden Guild* while living in Paris (2001-2004); propagated plants for Historic New England at the *Lyman Estate* in Waltham; developed the volunteer gardening program at Habitat in Belmont; and designed the Memorial Garden at First Parish Lexington Church.

Maureen lives in Lexington, with her husband. She is a graduate of Wellesley College with a degree in history. In addition she studied landscape design and horticulture at the Radcliffe Seminars for Landscape Design and the UMass Green School.

She has been an Associate at the MFA on the team that creates the weekly flower arrangements around the museum, and puts on the Art in Bloom event each April. She also volunteers at the MFA information desk and conducts tours during Art in Bloom. In addition she is a docent at the Wellesley College Botanic Gardens greenhouses.

- **April 13<sup>th</sup> Horticulture Study Group 9 AM** Cathy Fochtman will present the program on **“Growing Bio-Nutrient Dense Crops”**  
Zoom link:  
<https://us02web.zoom.us/j/85425746397?pwd=aXQzQlowVUs0MmhpU1ptWTh2dmVhZz09>
- Meeting ID: 854 2574 6397
- Passcode: 773876
- **April 15<sup>th</sup> Lemonade Party begins:** Check the earlier distributed spreadsheets of plants usually donated for the *Annual Plant Sale*. Use it as a “Garden Shopping List” much like the old Sears Roebuck Christmas catalogue. What do you have too many of as well as what you would like to augment your garden?
- **April 27<sup>th</sup> Board Meeting 9 AM.**  
Zoom link:  
<https://us02web.zoom.us/j/6884517160?pwd=ckszU0E5NXZobFRqM3NwOCtPMEpMUT09ID:688-451-7160>

The *Annual Luncheon* has been postponed ‘til **September 13<sup>th</sup>** when we hopefully can meet at NARA Park and munch together.

## Membership

### Updates & corrections:

- Melissa Coucke’s phone number should be: **650-454-5635**
- Sad to let you know that Joan Gardner has moved but will still be a member of AGC. Please change her address in your yearbook to read: 36 Crapo Street; Marion, MA 02738

***Remember if your address, phone number or e-mail changes, notify our new Membership Chair, Melissa Coucke at [mjcoucke@gmail.com](mailto:mjcoucke@gmail.com) so that the Club's records can be updated.***

## Dues Reminder

Thank you to all (most!) that have paid your **membership dues**. 62 of the current 95 members on the club’s roster have paid.

***If you have not sent me your dues, please do so ASAP.*** If you have any questions about your **status: Active, Associate or Senior Associate**, it is the same as last year unless you have petitioned the board for a change of status and been told the change has been approved. If you are having trouble printing the attached 3 part form, please just attach a piece of paper listing your order of preference for **work committees** and months of **hospitality assignment** along with your **check** to **Rheta Roeber, 2 Shady Lane, Acton.**

Please phone or email **Rheta** [(978) 263-8631 or [rroeber1@gmail.com](mailto:rroeber1@gmail.com)] with any questions. **The dues deadline is April 30<sup>th</sup>**, but adding the **\$10 late fee** is an extra expense for you and more work for Rheta, **so please send your dues ASAP!**

**Maureen Christmas**

**Flora in Winter 2021 at the Worcester Art Museum**



I was drawn to the chaotic beauty of this artwork. Lines layered over color and shapes require the viewer to stop and really look into the painting. I created the structure and then selected flowers with unique shapes and qualities to add the color and forms.

**Jackson Pollock Equine Series II**



The Chiso Kimono is the first time a kimono has been commissioned as an art piece for a museum. It was the subject of the live demonstration for **Flora in Winter** at the **Worcester Art Museum** where two designers interpret it simultaneously. I was drawn to the gradation of color, the repetition of the geometric shapes and the symbolism that they represent. My intention was to marry the traditional and the contemporary by using techniques such as embroidery and tatami weaving and featuring flowers of importance to play homage to Japanese culture

**Chiso Kimono**

## **Art in Bloom 2020**

Cathy Fochtman and Maureen Christmas were given the honor of interpreting Paul Gauguin's 1897-98 masterpiece "Where Do We Come From? What Are We? Where Are We Going? Unfortunately, Art in Bloom at the Museum of Fine Arts, Boston for 2020 was canceled due to the pandemic.

## **Spring has emerged in the Acton Arboretum**

