

**General Rules**

1. All classes are open to members of the Acton Garden Club, with the exception of Division II Class 6, which is open to all members of the Garden Club Federation of Massachusetts.
2. This Standard Flower Show is staged according to National Garden Clubs, Inc. rules using The Handbook for Flower Shows, 2005 Updated Edition and any changes published in The National Gardener as its authority. There must be an emphasis on fresh plant material. NO artificial plant material may be used in any division.
3. Judging begins at 9:30 am Monday Sept. 25. The decision of the judges is final. Awards are given only if merited.
4. The exhibits must be removed at 5 pm on Tuesday, September 26.
5. Wild collected plants or species listed by the Massachusetts Natural Heritage Program may not be exhibited in any Standard Flower Show of the Garden Club Federation of Massachusetts, Inc. or its member clubs. Cultivated plant material appearing on the list may be exhibited if the exhibitor provides a typed card noting that it has not been "wild collected."
6. The exhibitor's meeting will be held at the Acton Memorial Library on June 6, 1-3pm. Additional staging details and answers to questions will be provided.
7. The committee will endeavor to protect all exhibits, but cannot be responsible for the loss or damage of the exhibitor's property.

**Horticulture Division Rules**

1. Entries will be accepted from 11-2:30 pm on Sunday, September 24.
2. All specimens MUST have been grown by the exhibitor and have been in his/her possession for at least three months.
3. Wedging material and containers for staging will be provided for cut specimens.
4. Cut specimens should not have any foliage below the water line.
5. Entries must be marked with exhibitor's name and labeled with correct botanical name to be eligible for Top Exhibitor Awards. Common name may be added. Pencil should be used. Forms are available from Phyllis McDonough.
6. More than one entry per class may be made by the exhibitor provided EACH is of a different species, cultivar, variety, type, form, size or color.
7. Classes may be deleted, added, or subdivided at the discretion of the committee.
8. Our final reference sources are: *American Horticultural Society A-Z Encyclopedia of Garden Plants, 1997*; *Royal Horticultural Society Index of Plants, 1994*.

**Design Division Rules**

1. Entries will be accepted from 12-3:00 pm on Sunday, Sept. 24.
2. Designs may be completed at show site. Entry is to be the work of one exhibitor. The exhibitor need not have grown plant material.
3. Prohibited in all design classes: Treating or changing the color of fresh material, use of artificial flowers, fruit or foliage, use of "menu" food.
4. Refer to Handbook for Flower Shows, 2005 edition for additional NGC policies (pp 19-20).
5. A written list of plant material must accompany each entry and each design must be checked by the classification chairman for conformance before designer leaves show floor.
6. Exhibitor must find a substitute if unable to fulfill this commitment.

**Special Exhibits Division Rules**

**Section A - Educational Exhibits Rules**

1. Entries will be accepted from 11-3:00 pm on Sunday, Sept. 24.
2. The Committee will provide tables. Exhibits must use at least eighteen square feet - horizontal, vertical, or a combination. Color of background varies. Details provided at exhibitor's meeting.
3. Some plant material must be used in every exhibit. A written list of plant material must accompany each exhibit and be checked by the classification chairman before the exhibitor leaves the show area.

**Section B - Youth Design Division Rules and Section C - Artistic Craft Rules**

1. Entries will be accepted from 12-2:00 pm on Sunday, Sept. 24.
2. All design and horticulture rules apply, except botanical names will not be required.
3. All classes are open to designated youth groups.
4. No artificial plant material is permitted.
5. Scenes using sand, gravel or moss are unacceptable as designs.

**Standard System of Awarding:**

The standard system allows one first award (blue), scoring 90 or above, one second award (red), scoring 85 or above, one third award (yellow), scoring 80 or above, and one or more honorable mention (white) ribbons scoring 75 or above where merited.

The Scale of Points used for judging are:

Horticulture	Design	Education Division	
Cultural Perfection 60	Conformance 20	Educational Value	60
Condition & Grooming 25	Design 42	Staging	20
Correct, complete name 5	Artistic Concept 12	Creativity & Expression	<u>20</u>
Distinction <u>10</u>	Distinction 16		100
100	Expression <u>10</u>		
	100		

**Top Exhibitor Awards**

The following awards may be given according to the Handbook for Flower Shows 2005 Updated Edition (pp 32-36) if merited:

**Horticulture Awards:**

**Award of Horticultural Excellence:** This award may be given if merited to a named (includes genus and species) blue ribbon winner of plant material judged as the finest in the Horticulture Division.

**Award of Merit:** These awards may be given if merited to the named blue ribbon winners scoring 95 or more in Sections B, C, D, E, and F.

**Arboreal Award:** This award may be given if merited to a named blue ribbon winner scoring 95 or more in Section A.

**Design Awards:**

**Designer's Choice Award:** Two awards will be given if merited. One for Class 1, 2, and 5; the other for Class 3, 4 and 6. Awards may only be given to a blue ribbon winner scoring 95 points or more. Exhibitor has complete freedom to choose plant materials and other components in accordance with NGC policies.

**Educational Award**

This award may be given if merited to an exhibit in Section A scoring 95 points or more. Exhibits instruct the public on some phase of NGC objectives.

**Youth Design Awards:**

This award may be given if merited to youth exhibits in Section B. Winning exhibit must score 90 points or more.

**Flower Show Committee**

Club President . . . . .	Laura Lindop
General Chairman . . . . .	Thelma Shoneman, Maureen Christmas
Design Schedule . . . . .	Maureen Christmas
Horticulture Schedule . . . . .	Judy Dembsey
Design Classification / Consultant . . . . .	Sally Patrick, Thelma Shoneman
Design Entries . . . . .	Sally Patrick
Horticulture Chairman . . . . .	Jan Atkins
Horticulture Classification / Consultant . . . . .	Joan Yatteau
Horticulture Entries . . . . .	Phyllis McDonough, Cathy Fochtman
Horticulture Placement . . . . .	Sue Diguette
Youth Division . . . . .	Judy Shuppert
Awards . . . . .	Pat Cumings
Book of Evidence . . . . .	Maureen Christmas
Clerks . . . . .	Sandy Bonzagni
Hostesses . . . . .	Julie Eacott
Judges . . . . .	Joanne Moss, Laura Lindop
Judges Hospitality . . . . .	Maxine Bussell
Photographer . . . . .	Sally Patrick, Maureen Christmas
Publicity . . . . .	Susanne Fuller
Schedule Editor and Sign Maker . . . . .	Karin Victor
Special Exhibit Consultant . . . . .	Maureen Christmas
Staging and Dismantling . . . . .	Thelma Shoneman, Maureen Christmas
Typist . . . . .	Karin Victor

*The Acton Garden Club*

Presents

A Standard flower Show



*An Interpretation of 'Arrangements' Through the Ages*

Monday September 25, 2006 1pm - 9pm

Tuesday September 26, 2006 9am - 5pm

Acton Memorial Library, 486 Main St. Acton, MA 01720

Open to the Public - free Admission

The Acton Garden Club is a member of:  
The New England Region of the National Garden Clubs, Inc. and  
The Central North District of the Garden Club Federation of MA, Inc.

## ☞ Division I - Horticulture: "How Does Your Garden Grow?"

### Section A: Branches - "Take Me Home Country Road" Eligible for Arboreal Award

- Class 1 Shrubs - full-size needled evergreens (1 cut branch 15"-30" in length)
- Chamaecyparis*
  - Juniperus*
  - Microbiota decussata*
  - Picea*
  - Gardener's Choice
- Class 2 Shrubs - dwarf needled evergreens (1 cut branch 6"-15" in length)
- Chamaecyparis*
    - Green
    - Variegated
  - Juniperus*
  - Picea*
  - Pinus*
  - Gardener's Choice
- Class 3 Shrubs - miniature needled evergreens (less than 6")
- Chamaecyparis*
    - Green
    - Variegated
  - Juniperus*
  - Picea*
  - Pinus*
  - Gardener's Choice
- Class 4 Shrubs - flowering branches
- Caryopteris*
  - Hydrangea*
  - Gardener's Choice
- Class 5 Shrubs - berried branches
- Callicarpa*
  - Ilex*
    - Deciduous
    - Evergreen
  - Viburnum*
  - Gardener's Choice

### Section B: Perennials - "Perennial Favorites" (1 cut specimen) Eligible for Award of Merit

- Class 6 *Aconitum*
- Class 7 *Anemone*
- Class 8 *Aster*
- Class 9 *Chelone*
- Class 10 *Chrysanthemum*
- Class 11 *Eupatorium*
- coelestinum*
  - rugosum*
- Class 12 *Gentiana*
- Class 13 *Helianthus*
- Class 14 *Phlox*
- Class 15 *Rudbeckia*
- Class 16 *Tricyrtis*
- Class 17 *Sedum*
- Class 18 Gardener's Choice

### Section C: Ornamental Grasses - "Blowing in the Wind" (1 cut specimen of fresh material must include leaves and inflorescence) Eligible for Award of Merit

- Class 19 *Calamagrostis*
- Class 20 *Miscanthus*
- Class 21 *Pennisetum*
- Class 22 Gardener's Choice

### Section D: Annuals - "Show Tunes" (1 cut specimen) Eligible for Award of Merit

- Class 23 *Celosia*
- Class 24 *Cosmos*
- Class 25 *Salvia*
- Class 26 *Solenostemon scutellaroides* (Coleus) - flower not required
- Class 27 *Tagetes* (Marigolds)
- Class 28 *Zinnia*
- Class 29 Gardener's Choice

### Section E: Bulbs, Corms and Tubers - "Underground Tracks" (1 cut specimen) Eligible for Award of Merit

- Class 30 *Begonia*
- Class 31 *Dahlia*
- Class 32 Gardener's Choice

### Section F: Rosa - "The Rose" (1 spray) Eligible for Award of Merit

- Class 33 Floribunda
- Class 34 Shrub
- Meidiland
  - David Austin
  - Other varieties
- Class 35 Gardener's Choice

### Section G: Vegetables - "Soul Food" (1 specimen, if miniature 3 specimens, or as otherwise stated)

- Class 36 *Allium* (Onions)
- Class 37 *Capsicum* (Peppers)
- Class 38 *Cucurbita* (Squash)
- Summer
  - Winter
  - Pumpkins
  - Gourds
- Class 39 *Phaseolus* (3 - Beans)
- Class 40 *Solanum melongena* (Eggplant)
- Class 41 Gardener's Choice
- Root vegetables
  - Other varieties

## ☞ Division II - Design: "You're Beautiful" ☞

Class 1 **Folk Music** - A Traditional Design in the manner of Colonial Williamsburg. Staged on half of a 6' table which is 29 ½" high by 36" deep using a background. Tabletop is gray marble and maybe covered by the designer. *Eligible for Designer's Choice Award*

Class 2 *Opening Night at the Opera* -A design (Traditional or Creative) interpreting an opera staged on a pedestal. White pedestal is 36" high with a 16" square top. Opera to be selected by designer with the name stated on the flower show sign-age. *Eligible for Designer's Choice Award*

## ☞ Division II - Design: "You're Beautiful" - Cont. ☞

Class 3 **Just Jazz!!** - A design (Traditional or Creative) inspired by jazz music staged on the octagon in the center of the turret area. Each space is trapezoidal in shape and is 30" wide narrowing to 11". It is 25" deep and 30" high. A clear glass and steel pyramid is in the center. The surface is oak and may be covered by the exhibitor. *Eligible for Designer's Choice Award.*

Class 4 **Roaring 20's** - Hanging Design (Type1) influenced by the music of the 1920's, staged on a folding screen, measuring 36" wide by 72" tall, covered with black fabric provided by the committee. *Eligible for Designer's Choice Award.*

Class 5 **BIG BAND ERA** - A design (Traditional or Creative) reflecting the Big Band Era of the 1930's & 1940's staged on a table 34 ½" square by 20" high using a background. The tabletop is gray marble and may be covered by the designer. *Eligible for Designer's Choice Award.*

Class 6 **Rock 'n Roll** - A Creative Design interpreting a phase in the history of Rock and Roll using a background staged on a bookshelf. The space is 30" wide by 26 ½" deep by 43 ½" high. Top of shelf is gray marble and may be covered by the designer. This class is open to GFMA members. *Eligible for Designer's Choice Award*

## ☞ Division III - Special Exhibits: "Simply the Best" ☞

### Section A: Educational Exhibits - Competitive: "I'd like to Teach the World to Sing"

Class 1 **"Let's Start at the Very Beginning"** - Floral Design - the Basics!

Class 2 **"The Good, the Bad and the 'Bugly"** - Attracting and identifying beneficial insects for your garden.

Class 3 **"Ain't No Mountain High Enough"** - How to build a trellis.

Class 4 **"Grow for Me"** - Thrillers, spillers and fillers - Designing a container planting.

*Section A: Eligible for Educational Award*

### Section B: Youth Design Exhibits: "Kidz Bop"

Class 1 **"Sing-a-long Songs"** - Designer will interpret a child's sing-a-long song of his/her own choosing. Design will be on a shelf 14 ½" deep by 48" high.

Class 2 **"The Sound of Music"** - Designer will interpret a song from a popular family movie. Design will be on a shelf 14 ½" deep by 48" high.

*Section B: Eligible for Youth Award*

### Section C: Youth Artistic Craft: "I'm Just a Singer in a Rock n' Roll Band"

Class 1 Youth (age 8 and younger) will create a collage of a drum using only dried material. Design should be attached to a stiff 5" by 8" background. Color of background is the designer's choice. List of plant materials must be included.

Class 2 Youth (age 9 and above) will create a collage of a guitar using only dried plant material. Design should be attached to a stiff 5" by 8" background. Color of background is the designer's choice. List of plant materials must be included.

Many thanks to the Acton Memorial Library Staff and all those who helped to make this show a success.