

The Acton Garden Club

Presents

A Standard Flower Show

*All About Town –
Celebrating Acton's 275th Anniversary*



Monday, June 14 1-8 pm

Tuesday, June 15 9-5 pm

Acton Memorial Library, 486 Main St. Acton, MA 01720

Open and Free to the public

Member of

National Garden Clubs, Inc. - Renee D. Blaschke, President

New England Region - Kathleen Thomas, Director

Garden Club Federation of MA - Linda Jean Smith, President

DIVISION I - HORTICULTURE

Acton Grows!

SECTION A: "Acton Arboretum" - Flowering Branches - Trees

Maximum length 30" and must include apical bud. *Eligible for Arboreal Award*

Class 1 *Cornus kousa*

Class 2 *Syringa reticulata* (Japanese tree lilac)

Class 3 Gardener's Choice

SECTION B: "Meeting House Hill" - Flowering Branches - Shrubs

Maximum length 30" and must include apical bud. *Eligible for Arboreal Award*

Class 4 *Deutzia*

Class 5 *Kalmia latifolia*

Class 6 *Rhododendron*

Class 7 *Rosa*

Class 8 *Viburnum*

Class 9 *Weigela*

Class 10 Gardener's Choice

SECTION C: "Isaac Davis Trail" - Vines

Maximum length 30" and must include apical bud. *Eligible for Award of Merit*

Class 11 *Clematis*

Class 12 *Hydrangea anomala petiolaris* (climbing hydrangea)

Class 13 Gardener's Choice

SECTION D: "Daffodil Run" - Bulbs, Corms, Tubers and Rhizomes

Eligible for Award of Merit

Class 14 *Allium*

Class 15 *Iris*

Class 16 *Paeonia*

Class 17 Gardener's Choice

SECTION E: "Conservation Lands" - Perennials and Biennials

Eligible for Award of Merit

Class 18 *Amsonia*

Class 19 *Aquilegia*

Class 20 *Astrantia*

Class 21 *Centaurea*

Class 22 *Dicentra*

Class 23 *Geranium*

Class 24 *Lupinus*

Class 25 *Nepeta*

Class 26 *Primula*

Class 27 Gardener's Choice

SECTION F: “The Arboretum Hosta Garden” - Hosta

Eligible for Award of Merit

Class 28 Leaf width under 3”

Class 29 Leaf width 3-6”

Class 30 Leaf width 6-8”

Class 31 Leaf width over 8”

SECTION G: “Home Sweet Home” – Container plants (flowering unless specified, container not to exceed 10” diameter measured across inside edge)

Eligible for Grower’s Choice Award

Class 32 *Begonias*

a. Flowering

b. Non-flowering

Class 33 *Saintpaulia* (African violets)

Class 34 Gardener’s Choice (must be in flower)

Class 35 Open to the Public (must be in flower)

Horticulture Division Rules

1. All plant material must be fresh and grown by the exhibitor.
2. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days.
3. All entry cards obtained from Phyllis McDonough must be filled out in advance, printed in pencil.
4. All entries are to be labeled by genus, species and, if known, cultivar/variety or current scientific id. Common name may be given.
5. Entries will be accepted from 10:00 AM - 2:00 PM on Sunday, June 13.
6. Maximum length not to exceed 30” from tip of specimen to cut end.
7. Committee will provide all staging including wedging.
8. Classification Committee has authority to sub-divide classes as necessary. Classes may be deleted. In the event a specimen is in poor condition, it will be removed and the exhibitor will be called.
9. Specimens that are diseased or have insects will be denied entrance to the show.
10. All classes are open to members of the AGC except Class 35 which is only open to citizens of the Town of Acton not in the AGC.
11. Exhibits will be judged by the appropriate scale of points listed on pages 298-301 HFFS.
12. Our final reference sources are: American Horticultural Society A-Z Encyclopedia of Garden Plants, 2004; The Hostapedia, (An Encyclopedia of Hostas), Mark Zilis, 2009

Scale of points

Flowering specimens		Foliage Specimens		Arboreal	
Cut or container grown		Cut or container grown			
Plant ID	5	Plant ID	5	Plant ID	5
Cultural perfection	60	Cultural perfection	60	Cultural perfection	60
Condition/grooming/staging	25	Condition/grooming/staging	25	Condition/grooming/staging	25
Distinction	<u>10</u>	Distinction	<u>10</u>	Distinction	<u>10</u>
Total	100	Total	100	Total	100

DIVISION II - DESIGN
Acton - Past to Present

Class 1 - Farmlands

The Town of Acton began as an agricultural community.

A Creative or Traditional design staged on a pedestal 36" high with a 16" square top. Frame of reference is 66" high x 20 5/8" wide. Pedestal placed against column 20" wide. Background color is gray.

Eligible for Designer's Choice Award 1.

Class 2 - Dwellings

There are many styles of architecture in Acton. The Acton Women's Club is an example of Federal Architecture.

A design in the manner of Federal period. (Traditional Style) Design will be staged on a pedestal 36" high with a 16" square top which has been placed against column 20" wide. Background color is plum.

Eligible for Designer's Choice Award 1.

Class 3 - A Moment in Time

A Plaque (Creative or Traditional) inspired by life in Acton - past or present.

Design will be placed on an easel. Use background panel (color and material of designer's choosing) 30" high by 20" wide.

Eligible for Designer's Choice Award A.

Class 4 - Time to Relax

There have been assorted inns, taverns and bed & breakfast establishments in town over the years. Wetherbee's Tavern, Lake Nagog Inn, Nashoba Tavern, Windsor Hotel, and Jones's Tavern are just a few examples.

A functional tray for the service of breakfast. (Freedom of style) Staged on the oak octagon in the center of the turret area. Each space is trapezoidal - 30" wide narrowing to 11". It is 25" deep and 30" high. A clear glass and steel pyramid is in the center.

Eligible for Designer's Choice Award A.

Class 5 - Town Heroes

The Acton Minutemen were the first to answer the call to fight the British at the Old North Bridge. Capt. Isaac Davis and Abner Hosmer were killed at the bridge and James Hayward died in battle in Lexington that day. Their remains were moved and buried within the base of the monument in Acton Center in 1851.

A parallel design honoring the men and women who serve us - past or present.

(Creative Style) Please indicate the person/division/department. Entries 1 and 2 will be staged on a shelf 14 1/2" deep and 43 1/2" high. Entries 3 and 4 will be staged on a shelf 26 1/2" deep and 43 1/2" high. 36"h by 48"w tri-fold provided by committee may be enhanced. *Eligible for Designer's Choice Award 1.*

Class 6 - Industrial Revolution

As roads improved and railroad service came to Acton, industry blossomed.

Woolens for the Civil War, barrels, boots and shoes, piano stools, and cider and vinegar were produced. There were also 2 pencil factories, sawmills, powder mills, gristmills and a granite quarry.

A Creative Design inspired by one of Acton's businesses - past or present. Type of business/product to be named. Design will be staged on a shelf 26 1/2" deep and 43 1/2" high. 36"h by 48"w tri-fold provided by committee may be enhanced.

Eligible for Designer's Choice Award A.

Design Division Rules

1. Design must be the work of one exhibitor and the exhibitor's name must appear on the entry card.
2. Fresh plant material may never be treated in any manner.
3. If the designer is unable to fulfill assignment, it is the designer's responsibility to find a replacement.
4. To enter, contact Sally Patrick.
5. All staging will be provided by committee and may not be altered except as noted.
6. Exhibits may be placed Sunday, June 13 12-3:00 pm.
7. Designs will be judged according to the scale of points listed on p 303 HFFS.
8. Items permitted not needing schedule approval are listed on p189-190 HFFS.
9. No artificial flowers, foliage, fruits or vegetables are permitted.
10. An exhibitor may enter as many classes as desired but only one exhibit per class.
11. Plant material used need not have been grown by exhibitor.
12. Landscapes are not permitted.
13. See pages 187-190 HFFS for additional policies.

Design Scale of Points

Classes 1, 2, 3, 5, 6 & Div. III Sub-sect.2

Conformance	20
Design	42
Artistic Concept	12
Expression	10
Distinction	16
Total	100

Class 4 (Functional Tray)

Conformance	20
Design - Decorative unit	24
Overall design	24
Artistic Concept	12
Expression	5
Distinction	15
Total	100

DIVISION III - SPECIAL EXHIBITS

Then and Now (and what's to come)

Section 1

Artistic Crafts - "What's old is new again."

Class 1 Victorian Times- a Necklace made of dried plant material reflective of Victorian times staged on a board provided by committee 8"h by 6"w and displayed on a wood shelf 30½" high in the turret area. Board may be covered but size may not be changed.

Class 2 Roaring 20's - a Brooch made of dried plant material reflective of the Art Deco period staged on a board provided by committee 4 ½" square and displayed on a wood shelf 30 ½" high in the turret area. Board may be covered but size may not be changed.

Class 3 Celebration - an Ornament commemorating any event significant to the Town of Acton made of dried plant material hung from a banana hook provided by the committee placed on a shelf 60" high.

Section 2

Educational - "How does your garden grow?" (Competitive)

Exhibit 1 - Period Garden at WACL - Plantings in the manner of an 1840's period garden installed to honor the 125th anniversary of the West Acton Citizen's Library are described. Staged in the area of a 6' table.

Exhibit 2 - Meeting House Hill - The historical significance of the site and current plantings at MHH are presented. Staged in the area of a 6' table.

DIVISION III - SPECIAL EXHIBITS Section 2 continued

Exhibit 3 - Herb Garden at Acton Arboretum - Planted in an old foundation, the herbs are divided into the categories of medicinal, culinary, and fragrance. Staged in the area of a 6' table.

Exhibit 4 - Living with Wildlife - Gardeners cope with wildlife and Lyme disease. Acton's deer population, enjoying a salad of garden delights and landscape shrubs, bring Lyme disease close to home. Staged in the area of a 6' table.

Section 3

Youth Exhibits - Continuing to Grow

Sub-section 1 -Horticulture- 'Little sprouts' - youth will create a terrarium staged on top of a bookshelf 27" high. *Eligible for Youth Top Exhibitor Award*

Class 1 - Youth age pre-school - 7.

Class 2 - Youth age 8-12.

Sub-section 2 - Design - 'Off to school we go'- a design created using an old lunch sack/box/bandana staged on a shelf 48" high by 14 1/2" deep. *Eligible for Youth Top Exhibitor Award*

Class 1 - Youth age 8-12.

Class 2 - Youth age 13-17.

Sub-section 3 - Artistic Craft - 'Quilting Bee' - A dried plant material collage inspired by a quilt square made on a 6" square to be hung on a board.

Class 1 - Youth age 4-5

Class 2 - Youth age 6-7

Class 3 - Youth age 8

Class 4 - Youth age 9-12

Section 4

Sponsored Group -Nurturing Plants

Occupational Development Program at ABRHS

Artistic Crafts - 'Friendship Quilt - A dried plant material collage inspired by a quilt square made on a 6" square to be hung on a board.

Class 1 - Group A

Class 2 - Group B

Class 3 - Group C

Special Exhibit Division Rules

1. To be eligible for the Education Award, the exhibit must be a minimum of 18 sq. ft. Space will accommodate a 6' table. Background may include stair railing, book shelves or window with off-white walls. Committee will provide uncovered 6' table which may or may not be used.
2. All Youth Entries (Design, Horticulture, Artistic Crafts) must be the work of one youth.
3. All youth entries are judged by the NGC Standard System of Awarding.
4. Adult scale of points are used for judging, however, scores of only 90 are required to place Youth Top Exhibitor Awards.
5. Artistic Crafts must contain dried plant material which may be treated. A sample of exhibited untreated plant material should be glued to a 3x5 card and identified by common name. No artificial plant material may be used. Each exhibit must be the work of one individual.

6. All Exhibits **except** Artistic Crafts may be placed Sunday, June 13 10:00am-2:00 pm.
7. **ALL** Artistic Crafts (youth and adult) must be submitted to Thelma Shoneman by June 1st.
8. Exhibits may be completed in advance.
9. Section 4 is open to students in the Occupational Development Program at ABRHS. Class divisions will be determined by the teacher.

Scale of Points

Educational Exhibits		Artistic Crafts	
Educational Value	60	Conformance to schedule requirements	25
Staging	20	Design	30
Creativity and Expression	20	Craftsmanship and technique	25
Total	100	Distinction	20
		Total	100

General Rules

1. AGC club members may enter Div. 1 except for Div. 1 class 35 which is only open to citizens of Acton who are not members of the AGC, Div. 2, and Div. 3 Section 1 & 2. Div.3 Section 3 is open to preselected youth groups.
2. Exhibits must be removed Tues. June 15 @ 5 pm. Check Division Rules for acceptance times.
3. Judging will be Mon. June 14 @ 10 am. The decision of the judges is final. Awards may be withheld if not merited.
4. The general, staging, horticulture and design classification chair will be present during judging.
5. The classification chair checks for conformity to the schedule.
6. Wild collected plants of species listed by the Mass Natural Heritage program may not be used in Standard Flower Shows of the GCFMA or its member clubs. Cultivated plant material appearing on the list may be used if the exhibitor provides a typed card noting that it has not be wild collected.
7. There must be an emphasis on fresh plant material.
8. All page numbers referenced are found in the Handbook for Flower Shows (HFFS).
9. Exhibitor's meeting will be May 4, 2 pm in the library meeting room.
10. Flower Show Committee will endeavor to protect all exhibits but cannot be responsible for loss or damage to Exhibitor's property.
11. Plants of species listed on the Massachusetts Dept. of Agricultural Resources Prohibited Plant List (January 1, 2006) are discouraged from being exhibited in any Division of this flower show.

Awards

1. The NGC Standard System of Awards will be used for judging with one first place (blue-90 points or more), one second place (red-85 points or more), one third (yellow-80 points or more), & one or more honorable mention (white-75 points or more) ribbons being awarded per class or sub-class.
2. Award of Horticultural Excellence (Division Award) may be awarded to the highest scoring exhibit in the entire Horticulture Division.
3. Award of Merit (Section Award) may be given to the highest scoring exhibit in Sections C, D, E, and F. (4 awards)
4. Arboreal Award (Section Award) may be given to the highest scoring exhibit in Section A and in Section B. (2 awards)
5. Grower's Choice Award may be given to the highest scoring exhibit in Section G.
6. In Horticulture, there must be a minimum of 3 classes in a section with a minimum of 20 exhibits in the Horticulture Division for top awards to be given.
7. Two Designer Choice Awards will be offered in the Design Division - one for Classes 1, 2, & 6; the other for Classes 3, 4, & 5. For each award, there must be a minimum of 3 classes with 4 entries each. Exhibit must be a blue ribbon winner scoring a minimum of 95 points. Exhibitor has complete freedom to choose plant materials and other components w/in NGC policies, see pp47-48 Handbook for Flower Shows.

8. All Division 2 classes are eligible for the Award of Design Excellence which is awarded to the highest point scoring exhibit in the entire Design Division.
9. Educational Award – Exhibits 1, 2, 3, & 4 are eligible for the Educational Award. Exhibit must be a min. of 18 sq. ft. and score 95 points or more.
10. A Youth Top Award will be offered for each sub-section (Horticulture and Design) and for each age group within that sub-section scoring a minimum of 90 points using the Adult Scale of Points. No minimum number of exhibits required for youth exhibits to receive Youth Top Awards in an adult standard flower show.
11. Artistic Craft Award will be awarded to the highest scoring exhibit scoring a minimum of 95 points using the Artistic Scale of Points on p. 304 of the Handbook.
12. See pages 41-51 of the Handbook for Flower Shows for additional award information.

Committee

Club President	Joan Yatteau (978-264-9060)
General Chairman	Thelma Shoneman (978-263-9466)
Schedule	Maureen Christmas (978-263-0009)
Horticulture Schedule	Judy Dembsey and Committee
Design Classification/Consultant	Sally Patrick, Sandy Bonzagni
Design Entries	Sally Patrick
Horticulture Chairman	Anne Becklean
Horticulture Classification/Consultant	Joan Yatteau
Horticulture Entries	Phyllis McDonough, Cathy Fochtman Susanne Fuller, Kathy Burke
Horticulture Placement	Fran Portante
Youth Division	Pam Nelson
Artistic Crafts Entries	Thelma Shoneman
Awards	Joan Gardner
Book of Evidence	Cathy Fochtman, Maureen Christmas
Clerks	Susanne Fuller
Hostesses	Ann Leary
Judges/Judges Hospitality	Laura Lindop, Janet Richards
Photographer	Sandy Bonzagni
Publicity	Fran Portante
Computers and Sign maker	Karin Victor
Staging and Dismantling	Thelma Shoneman, Maureen Christmas and Entire Committee
Special Exhibits Consultant	Thelma Shoneman

Garden club members - Please refer to your yearbook for additional phone numbers.

Many thanks to the Acton Memorial Library Staff and all those who helped to make this show a success.